

Hope Sandrow

Lives and works in Shinnecock Hills, New York

SELECTED SOLO EXHIBITIONS and INSTALLATIONS

- 2018 The Fabric of time and space, United States Embassy Jakarta,
- 2017 Open Air Studio
- 2016 Open Air Studio
- 2015 Open Air Studio
- 2014 Open Air Studio
- 2012 -13 Genius Loci, Inaugural Platform Project, Parrish Art Museum
Southampton New York
- Open Air Studio
- 2011 Open Air Studio
- 2010 Open Air Studio
- Artsites, Riverhead NY
- 2006 – 07 Godt Tegn, International Projects, PS1/MOMA NYC
- 2007 (Re)Collecting an American's Dream, Southampton Historical Museum,
New York Part I: Shinnecock
- Web Project, Southampton Historical Museum, Part II: Shinnecock,
When Dreams Collide
- Artsites, Riverhead NY
- 2005 - 06 Eureka, Project Room, Contemporary Museum, Baltimore, Md.
- 1998 Water Life, Whitney Museum of American Art Altria /Philip Morris, NYC
- 1997 University of the Arts, Phila., Pa.
- 1995 Fragments: Self/History, Southeastern Center for Contemporary Art,
Winston Salem, N.C.
- 1991 Grey Art Gallery, New York University. NYC
- 1989 Gracie Mansion Gallery, NYC
- 1988 Gracie Mansion Gallery, NYC
- 1986 *Haggerty Museum of Art, Marquette University, Milwaukee, WI.
*Gracie Mansion Gallery, NYC
Greathouse Gallery, NYC

- Zero One Gallery, Los Angeles
- Phila. College of Art, Phila., Pa.
- 1983 Oggi Domani, NYC
- Zero One Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

- 2014 -15 *Radical Presence: Black Performance in Contemporary Art
collaboration with Sur Rodney Sur, Yerba Buena Art Center June 12 -
October 12, 2015
Walker Art Center July 24 2014- Jan 2015
- 2012 - 14 *Against the Grain, Museum of Art and Design NYC; Mint Museum,
North Carolina; Museum of Art Fort Lauderdale, Florida

*Radical Presence: Black Performance in Contemporary Art
collaboration with Sur Rodney Sur Contemporary Arts Museum
Houston; Grey Art Gallery Sept-Dec2013, live performance Sept 9
- 2013 New Acquisitions, Parrish Art Museum November 2012- 2013

*Out (o) Fashion Photography: Embracing Beauty, Deborah Willis,
Henry Art Gallery, March 2 - Sept 1

The Moby Project, Mulford Farm, Easthampton September

Paper Cuts, organized by Sara Greenberger Rafferty/David Kennedy
Cutler, NY Art Book Fair at PS1/MOMA

Summer of Love, organized by Hope Sandrow, Art Sites Riverhead
New York
- 2012 Nature Incorporated, Artsites, Riverhead, New York
- 2011 *An Exchange with Sol LeWitt, Mass MOCA

On & Off the Ground, Longhouse Reserve Easthampton New York

*Environmental Art, Sustainability Studies Art Gallery, Stony Brook
University New York
- 2010 On & Off the Ground, Longhouse Reserve Easthampton New York
- 2009 Gaia and Global Warming: Women Artists Championing Nature,
Jackson Hole Art Center, Wyoming
- 2008 Ornithology, Storrs Gallery at University of Conn, Ct

I Dream of Genomes, Islip Art Museum New York

- 2007 *Call to Action, Artsites, Riverhead, New York
 Gallery of Windsor, Vero Beach, Florida December - March
- 2005 - 06 *The Forest: Politics, Poetics, and Practice, Nasher Museum of Art at
 Duke University North Carolina
- *East Village USA, New Museum of Contemporary Art, NYC
- *In Response to Place, Boston Public Library, Mass; Bluestar Arts
 Center, San Antonio
- 2004 East Village ASU, B-Side Gallery. NYC. December-January.
- *Crimes and Misdemeanors: Politics in US Art of the 1980's,
 Contemporary Arts Center, Cinn., Ohio
- *In Response to Place, Chicago Cultural Center, Chicago, Ill;
 Cincinnati Contemporary Arts Center, Cinn., Ohio Ohio; Gibbs
 Museum, Charleston, S.C.; Contemporary Arts Center, Virginia Beach,
 Va; Severin Gallery, Sun Valley ,Idaho
- 2003 *Crimes and Misdemeanors: Politics in US Art of the 1980's,
 Contemporary Arts Center, Cinn., Ohio
- *Watermarks, Blum Art Gallery, College of the Atlantic, Maine
- *In Response to Place, High Museum of Art, Atlanta Ga.; Indianapolis
 Museum of Art, Indianapolis, Ind.; Green Hill Center , Greensboro N.C.;
 Yellowstone Art Museum, Billings, Montana; Scottsdale Museum of
 Contemporary Art, Scottsdale, Ar.
- 2002 *Aquaria, Landes Museen, Austria
- *In Response to Place, Houston Museum of Science, Houston, Texas;
 Bellevue Art Museum, Seattle, Wa.; Rhode Island School of Design,
 Providence Rhode Island; Minnesota Museum of American Art, St.
 Paul, Minn.; Utah Museum of Natural History, Salt Lake City, Utah
- 2001 *In Response To Place, Corcoran Gallery of Art
- *Snapshot, Contemporary Museum, Baltimore, Md
- *Notion of Motion, Islip Art Museum, NY.
- 1999 Souvenirs: Collecting, Memory and Material Culture, Guild Hall, East
 Hampton, NY
- Souvenirs and Documents, 20 Years, P.S.122 Gallery, NYC..
- 1998 Bodies in Flux, Weatherspoon Art Gallery, Greensboro, North Carolina.
- 1997 *Rage/Resolution, Hebrew Union College, NYC.
- 1995 Fragments, Alternative Museum, NYC.

- *Inside Out, Aldrich Museum of Contemporary Art, Ct.
- *Material Matters, Art in the Anchorage, Creative Time. NYC.
- 1994 *Chasing Angels, Cristinerose Gallery, NYC.
- *Tradition and the Unpredictable, The Museum of Fine Arts, Houston.
- 1993 Contacts / Proofs, Jersey City Museum
- *The Subject of Rape, Whitney Museum of American Art, NYC.
- On the Way Home, Henry Street Settlement, NYC.
- 1992 WAC, Art at the Anchorage
- *Dirt & Domesticity, and the Construction of the Feminine, Whitney Museum of American Art
- 1991 *The Art of Advocacy, Aldrich Museum.
- Portrait, P.S. 122. NYC
- Three Views, Art in General, NYC.
- 1990 *Day of the Dead, Alternative Museum, NYC.
- Notes on the Margin: A Framework in Focus, Gracie Mansion Gallery, NYC.
- Bad Girls, ALJIRA, Newark, NJ.
- 1989 *The Photography of Invention: American Pictures of the 1980's, National Museum of American Art, Washington, DC. Travels to: Museum of Contemporary Art, Chicago; Walker Arts Center, Minnesota
- *Sequence (Con)Sequence: Photographic Multiples of the Eighties, Blum Art Institute, Bard College, New York
- *Fantasies, Fables, and Fabrications: Photo-works from the 1980's, Herter Art Gallery, University of Massachusetts, Amherst, MA. Travels to: Delaware Art Museum; Lamont Gallery, Phillips Academy, Exeter University of Missouri Art Gallery, St. Louis
- 1988 *Photography on the Edge, Haggerty Museum of Art, Marquette University, Mil, WI.
- Kunst Rai, Amsterdam, The Netherlands.
- Small Works, Gracie Mansion Gallery, NYC.
- 1987 Large As Life: Contemporary Photography. Henry Street Settlement, NYC: Jamaica Arts Center
- Arrangements for the Camera: A View of Contemporary Photography, Baltimore Museum of Art, Maryland

- *Contemporary Diptychs: The New Shape of Content, Whitney Museum of American Art at Equitable Center, NYC and Fairfield, CT.
 - Fragments, San Francisco Camerawork, San Francisco, CA.
 - 1986 *Directions Biennial 1986, Hirshhorn Museum, Washington, DC.
Sandrow. Stella, Morris and Turrell
 - The East Village, Fashion Institute of Technology, NYC.
 - *Biennial: Painting and Sculpture Today, Indianapolis Museum of Art,
Les Recontres D'Arles, Arles, France
 - 1985 The Discovery of America, Wessel/O'Connor, Rome, Italy
 - East Village at the Au/Centre, Saidye Bronfman Center, Montreal, Canada
 - Three New York Artists, Vivianne Esters, Paris, France
 - 1984 *Neo York, University Art Museum, University of California at Santa Barbara, California
 - *Investigations: Face to Face, Institute of Contemporary Art, Philadelphia, Pa.
 - The New Portrait, P.S.1, Long Island City, NY.
 - New Galleries of the Lower East Side, Artists Space, NYC.
 - 1983 Season Preview, Oggi Domani, NYC.
 - Six Photographers, 411/12 Gallery, NYC.
 - Spring Street Pier, NYC.
 - 1982 A Flag for the Eighties, P.S.1, Long Island City, NY.
 - The Famous Show, Gracie Mansion Gallery, NYC.
 - 1979 Six Young Photographers, Soho Center for the Visual Artists, NYC.
- denotes exhibition catalogues

COMMISSIONS and SPECIAL PROJECTS

- 2016 - 2018 *The Fabric of time and space*, permanent installation United States Embassy Jakarta, Indonesia; Art in Embassies
- 2017 ongoing Southampton Arts and Culture Committee
- 2014 ongoing *Sketches of Local History*
- 2007 ongoing Save the Shinnecock Canal

- 2007 ongoing Happening Live
- 2012 - 2013 Genius Loci, inaugural Platform Project Parrish Art Museum
Southampton New York
- *Against the Grain, Museum of Art and Design NYC;
20 year anniversary: Artist & Homeless Collaborative Arts Workshop at
Whitney Museum of Art
- 2011 Endangered Species, Longhouse Preserve On & Off the Ground
- 2010 Which came first, Longhouse Preserve On & Off the Ground
- 2009 Gund Family Portraits, Agnes Gund
- 2008 The Sky is Falling, Shinnecock Family Flock Portraits, Agnes Gund
How do you do Cock-a-doodle-do?; En Plein Air; Headstand: Geoff
Hendricks; Free Advice: Sur Rodney Sur On the Road
- 2007 Southampton Historical Museum, When Dreams Collide Part II:
Shinnecock Happening Online Now
- Gissa Bu
How do you do Cock-a-doodle-do? On the Road
- 2006 – 07 PS1/MOMA, Shinnecock: godt tegn, directed by Alanna Heiss
Southampton Historical Museum, When Dreams Collide: Life, Art and
the Pursuit of Happiness
- New York State Preservation League, Seven to Save: Gissa Bu
- 2005 Contemporary Museum, Baltimore, Md. Observational Findings: Mt.
Vernon Park
- Alannah, Hillary and Galen Weston, Untitled Observations, Windsor
- 2002 New York Review Books, cover art: The Ten Thousand Things
- 1999 - 2001 Andy Grundberg, In Response to Place, Komodo National Park,
Indonesia
- 1995 Art at the Anchorage, Creative Time, NYC
- 1994-95 Artist in the Community, Southeastern Center for Contemporary Art
- 1993 The Other Side of the Rainbow, collaboration with artist Robin Tewes
Curator, The Artist & Homeless Collaborative, Henry Street Settlement
Visual Arts Gallery
- 1992 Flag for the Nineties, Vera List, NYC.

- 1991 New York Foundation for the Arts, Artists New Works Program
ACT UP Billboard
Blast
- 1990 Homeless Artist, Project Page for Artforum, Summer Issue repros
pages 120-121
Founded Artist & Homeless Collaborative
- 1989 Aerial Magazine, Washington, D.C. repros
- 1988 DIA Art Foundation, Publication Covers, New York
- 1987 Dakis Joannou, Athens, Greece
- 1986 Adriana and Robert Mnuchin, NYC

SELECTED MUSEUM and PUBLIC COLLECTIONS

Baltimore Museum of Art
Corcoran Gallery of Art
Henry Art Gallery
Houston Museum of Fine Arts
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
New School for Social Research
Parrish Art Museum
Whitney Museum of American Art, NY

SELECTED PRIVATE COLLECTIONS

Eli Broad Foundation
Henry Buhl Foundation
Michelle and Halsey Cook
Jeffrey Deitch
Geoffrey Hendricks
C. B. Engelhard Foundation
Equitable Life Assurance Society
Eric Fischl
Agnes Gund

Dakis Joannou
Dorothy Lichtenstein
Vera List
Penny and David McCall
Stephania and Jamie McClennan
Adriana and Robert Mnuchin
David and Peg Ross
Gregg Smith
Sur Rodney Sur
West Family Collection
Weston Collection

AWARDS, FELLOWSHIPS, GRANTS

1994 National Endowment for the Arts, Visual Artist Fellowship
Skowhegan School of Painting and Sculpture Governor's Award
New York City HRA Volunteer Service Award
1993 New York City HRA Volunteer Service Award
Mayor Dinkins Superstar Award; Sony screen on Times Square
NYFA SOS Grant
1992 - 94 NYFA Artist Project sponsorship
1991 Manhattan Borough President's Citation for Excellence in the Arts
1990 ArtMatters Fellowship
National Endowment for the Arts, Visual Artists Special Projects Grant
1989 New York City HRA Volunteer Service Award

SELECTED BOOKS & CATALOGS

East Village Art in Berlin, Zellermyer Galerie, Berlin, 1984.
Investigations: Face to Face, Institute of Contemporary Art, Philadelphia, PA, 1984
Neo York, University Art Museum, University of California Santa Barbara, CA, 1984
Directions 1986, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press, 1986
Hope & Fear, essay by Ben Lifson, Gracie Mansion Gallery, 1986

Hope and Fear/ Hope Sandrow Silver Prints, essay by Curtis Carter, Haggerty Museum, Milwaukee, 1986.

Les Recontres D'Arles, curated by Françoise Hebel, Aries, France, 1986.

Painting and Sculpture Today, Indianapolis Museum of Art Biennial, 1986

Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, 1987

Working Spaces: New Work from New York, University Art Gallery, State University of New York 1987

Photography on the Edge, Haggerty Museum of Art, Marquette University, MI., 1988

American Photography of the Eighties, National Museum of American Art, Washington, DC, 1989

Sequence (Con)Sequence, Blum Art Institute, Bard College, NY, Aperture Press, 1989

Readings in Contemporary Poetry, Dia Art Foundation, 1988. Cover photographs

Fantasies, Fables, and Fabrications, Herter Art Gallery, Amherst, MA. 1989

Dia De Los Muertos/Day of the Dead, Alternative Museum, NYC, 1990

Blast. X-Art Foundation. 1991. page 33.

The Art of Advocacy, Aldrich Museum, Ct. 1991 p. 9

The Subject of Rape, Whitney Museum of American Art. 1993

Tradition and the Unpredictable, Museum of Fine Arts, Houston. 1993 repros

Skowhegan Governors Award, essay by Thomas Sokolowski. page 7. 1994.

The Spirit of Art as Activism, Bay Press. 1994. pp 251 - 282 repros

New York fur Fauern, Anne Quirin, Elster-Verlag, 1994. pp 248-255, repro's.

Fragments: Self / History; Hope Sandrow, SECCA 1995

Hope Sandrow: Water Life, Whitney Museum of American Art 1998

In Response to Place, Bullfinch Press, 2001 p. 21, pp. 148 – 157, color repros

A Creative Legacy, The National Endowment for the Arts, 2002, repro. P. 197

Aquaria, Landes Museen, Austria, 2002 P. 15 color repro p. 216

Watermarks, Blum Art Gallery, Patricia Phillips, 2003

East Village USA, New Museum. 2004 p. 22

The Forest: Politics, Poetics and Practice. Nasher Museum, Duke University. NC. 2005 repros

Observational Findings: MT Vernon Park, Contemporary Museum, Baltimore 2005 repro

Dead or Alive, Lowery Sims, Museum of Art and Design, NYC, repro page 120

Against the Grain, Lowery Sims, Museum of Art and Design NYC 2012

Radical Presence: Black Performance in Contemporary Art, Valerie Cassel, Contemporary Arts Museum Houston 2013

SELECTED LECTURES, WORKSHOPS, PANELS, PERFORMANCES

University Art Museum, Santa Barbara, guest speaker on panel, November 1984

Bard College, Rhinecliff, NY, guest lecturer, July 26, 1985

Hirshhorn Museum, New Vistas, panel, March 1986

Hirshhorn Museum, An Evening with Peter Fleps and Hope Sandrow, Directions 1986 exhibition.

Haggerty Museum, Milwaukee, guest lecturer, September 1986

Emanu-el Midtown YM-YWHA, NYC, Women Artists, guest speaker on panel, February 1988.

Art In General, Homelessness and the Arts, guest speaker on panel. Jan 1991

Feminist Art and Art History Conference. Barnard College. October 19, 1991

Montclair State College, Montclair, NJ, guest lecturer, April 1991.

School of Visual Arts, NYC, guest lecturer, December 1991

Whitney Museum of American Art at Equitable, guest lecturer, Dirt & Domesticity, June 1992

Arts International, Crossing Cultures, roundtable, Barcelona, Spain. June 1993.

Sawtooth Center for Visual Arts and Arts Council of Winston Salem, guest lecturer, Oct. 1993.

Arts & Business Council, The Arts and Social Causes: Corporate Support, March 15, 1993.

Women's Caucus on Art, The A&HC, College Arts Association, NYC February 15, 1994.

Hyde Collection, Glen Falls, N.Y. guest speaker. March 1994.

Thread Waxing Space, NYC. Artists Speak the Visual Language of Survival. 1994

Wake Forest University, Winston-Salem, North Carolina. Artist in Residence. November 1994

Wake Forest University, Winston-Salem, North Carolina. guest speaker.
November 1994.

Winston Salem State University, Winston-Salem, North Carolina. guest
speaker. Dec 1994.

Southeastern Center for Contemporary Art, Winston-Salem, NC. guest
lecturer. Jan 1995.

Williams College, Williamstown, Mass. guest speaker. Feb 13, 1995

Bard College, Center for Curatorial Studies, Conversations, guest speaker. March 1,
1995

Cooper Union, NYC. guest speaker. March 29, 1996

Block Gallery, Northwestern University, Evanston, Ill. guest speaker. April 29,
1995.

Hebrew Union College, NYC. Artist's panel. November 9, 1997.

School of Visual Arts, NYC. guest lecturer, February 1998.

Weatherspoon Art Gallery, NC. Artist's panel, September 1998

School of Visual Arts, NYC. guest lecturer, September 1998.

Houston Museum of Science, panel, February 2002

Scottsdale Museum of Contemporary Art, guest lecturer, October 2003

Chicago Cultural Center, Artists and Critics Panel, January 2004

New Museum, East Village USA, Art Table. December 2004.

Gallery at Windsor, Visiting Artist. March 2005

Bluestar Arts Center, guest speaker, September 2005

John Jermain Library, Sag Harbor, guest speaker June 2011

Parrish Art Museum, Lightning Round October 2011

Parrish Art Museum, Floored with Elke Luyten, Kira Alker

Parrish Art Museum, Free Advice with Sur Rodney Sur Genius Loci November 2012

Parrish Art Museum Skygazing with Montauk Observatory November 2012 - January
2013

Parrish Art Museum Clairaudience with Carlos Lama, Ulf Skogsbergh, Genius Loci
April 2013

Art Sites, Free Advice with Sur Rodney Sur Summer of Love July 2013

Grey Art Gallery, Free Advice with Sur Rodney Sur Radical Presence Sept 9 2013

Stone Barns Center for Food and Agriculture June 2016

SELECTED PUBLICATIONS

Bob Colacello, James Brady, Interview, 1980, p. 34 repro

Colin Westerbeek, New York Review section, Artforum, March 1980, p.73 repro

Carlo McCormick and Walter Robinson, Slouching Toward Avenue D, Art in America Summer 1984, pp.151 repro

Nicolas Moufarrege, The Year After, Flash Art, Summer 1984, p.55

Betsy Sussler, Bomb, Spring 1984, p.48 repro

East Village, Paris Free Voice, February 1985 repro

P.C. Smith, Election Issues: A timely artistic response, Arts, Nov. 1984, pp.126-7 repro

J.W. Mahoney, The East Village Sampler, New Art Examiner, April 1985, p.61 repro

Nicolas Coleman, Urban Textures, Washington Post, January 1, 1985, p.B7 repro

Photographs by Hope Sandrow, Appearances, Fall 1984 repro

Pamela Kessler, "Going Off in All 'Directions" Washington Post Weekend Section repro

Museum & Dealer Catalogues, The Print Collector's Newsletter, May/June 1986 repro

Leone Lawrence, ARTNEWS, Reviews: Directions 1986, April 1986, pp.144-5

Books and Catalogues Received, The Photo Review, Spring 1986, p.19

Liz Lufkin, The Multiple Image Approach, San Francisco Chronicle, June 21, 1987, p.13

Vince Aletti, Photography Choices: Group UFO, Village Voice, Nov. 10, 1987, p.49

Andy Grundberg, From New Talent, Bold New Images, New York Times, Nov. 13, 1987, pp.C1, C23

Robert Mahoney, Reviews: Group-UFO, Arts, Jan. 1988, p.110 repro

Bill Jones, Born Again, Seeing the End of Photography, Arts, October 1989, pp. 72-77 repro

Estelle Jussim, The Cutting Edge, Boston Review, October, 1989, p. 5

Vince Aletti, Voice Choice, Village Voice, Oct. 10, 1989

P.C. Smith, Hope Sandrow, Art in America, April, 1990, pg. 264 repro

Robert Atkins, Art as Shelter, Village Voice, Nov. 27, 1990

Robert Mahoney, *Second Day Without Art*, *Flash Art*, November/December 1990, pp. 177, 1992

Lucy Bowditch, *Changing New York*, *Photography in New York*.pp.6.

Elizabeth Hess, *No Place Like Home*, *Artforum*, October 1991, pp. 95-98 repro

Elizabeth Hess, *Village Voice*, *The Subject of Rape*. July 13, 1993. page 82

P.C. Smith, *Complex Visions*, *Art in America*, March 1993, pp. 66-75. repro

Exhibition Highlights in 1993, *Art in America Annual*, Summer 1994

Kim Levin, *Voice Choices*, *Village Voice*, Dec 20, 1994.

Grant Kester, *Aesthetic Evangelists*, *AfterImage*, January 1995. pp. 5-11, repros

Roberta Smith, *New York Times*, *Anchor and Balm for Restless Souls*, pp. C1 & C22. *Weekend*, Aug. 4, 1995

Kim Levin, *Village Voice*, *Voice Choices*, *Affirmative Actions: Artists at Work*, July 18, 1995

Vince Aletti, *The Village Voice*, *Voice Choices*, Hope Sandrow, October 16, 1997

Sunday New York Time's Arts & Leisure Guide, b&w repro. July 26, 1998 repro

Whitney Scott, *New York Post*, *Must Picks of the Weekend*, repro. Aug. 15, 1998. p 27 repro

Vince Aletti, *Village Voice*, *Voice Choices Short List*, August 18, 1998. p 69

New Yorker, *Goings On About Town*. August 24 & 31, 1998. p 32

Tom Patterson, *Winston- Salem Journal*, *Building on the Body*, August 16, 1998. p. E3 repro

Dispatch, *Photographic perspective displayed at Weatherspoon Art Gallery*, July 23, 1998 repro

Erica Lynn Gambino, *Southampton Press*, *Installation's Imagery Informed by Tidal Drama*, Sept.10, 1998.repo's B1-6

Roberta Smith, *New York Times*, *Weekend Art in Review*, September 11, 1998. p E38

Jeffrey Kastner, *ART News*, *Branching Out*, November 1998. p. 140, repro

Walter Robinson, *ARTNET*, August 13, 1998 cover color repro & review

Liza Kirwin, *Artforum*, *EV in the Press*, October 1999, p. 127

Erica -Lynn Huberty, *Southampton Press*, *Guild Hall Offers an Art and Memory Sampler*, Dec. 9, 1999, p. B7

Mary Cummings, Southampton Press, Artist Strives To Express the Inexpressable, May 4, 2000, pp. B1, B6 repro

Roxanne Roberts, The Washington Post, Preserved on Camera, and on the Planet, Sept. 11, 2001

Michael O'Sullivan, The Washington Post, Putting "Great Places" In Their Place, Sept. 28, 2001, PWE49, repro.

Frank Van Riper, Camera Works, Washington Post, November, 5, 2001

Robyn Russo, The Hoya, Discovering the World's Secret Spots, Sept. 28, 2001

Judy Wagonfield, Seattle Post- intelligencer, Photo Exhibit depicts 12 'last great places', August 22, 2002

Craig Wallach, Phoenix Times , New Exhibit hails the beauty of nature, September 4, 2003

Jerry Stein, The Cincinnati Post, Art of '80's makes political statement at CAC, Dec 8, 2003

Victor Cassidy, Artnet February 22, 2004, repro

Artdaily.com, Crimes and Misdemeanors: Politics in US Art of the 1980's, September 22, 2004

Joe Dirosa, New York Artist Series, East Village USA, January 21, 2005

Wendy Ward, Baltimore City Paper, Critics Picks, May 4, 2005. "Eureka"

Mark Feeney, The Boston Globe, Examining nature's beauty with bold visions", August 3, 2005.

Michele Natale, New Observer, Nasher show probes man-earth links, October 30, 2005.

Ambrose Clancy, Southampton Press, Town and Developer Strike Deal, August 24, 2006 repros

Ambrose Clancy, Southampton Press, Hidden Away, September 14, 2006

Ambrose Clancy, Southampton Press, Only Two of Historic Plots will be Saved, Sept 28, 2006

Mary Cummings, Southampton Press, A walk in the woods brings welcome surprise for artist, Jan 18, 2007 repros

Jess Frost, East Hampton Star, Recalling an American Dream, February 1, 2007 repros

Valerie Cotsalas, New York Times, Seeking to Preserve Eccentricity, March 4, 2007

Pat Rogers, Southampton Press, Cultivating Ideas on Environmental Art, May 13, 2007

Benjamin Genocchio, New York Times, Digging in to Nurture Nature, May 20, 2007

Katy Niner, Jackson Hole News, Sounding the Alarm, Sept 9, 2009

Penelope Green, New York Times, An Artist feathering Her Nest, July 16, 2009 front page, D1, D5 and http://www.nytimes.com/2009/07/16/garden/16chickens.html?_r=1 with online slide show

Nicole Bengiveno, New York Times, <http://lens.blogs.nytimes.com/2009/11/10/assignment-12/?hp> with online slide show of Sandrow's work

Janet Goleas, Blink, Hope Sandrow at Art Sites, August 28, 2010

Veronica Roberts, An Exchange with Sol LeWitt, Fluent Collaborative February 18 2011

Gabrielle Selz, Huffington Post Arts, The Egg, Inside and Out, April 19, 2011
http://www.huffingtonpost.com/gabrielle-selz/hope-sandrow-artist-studio_b_850763.html

Emily J. Weitz, Sag Harbor Express, When Chickens Change a Life, June 2, 2011
Front Page

Steve Parks, Long Island Newsday, Parrish Art Museum gets Watermill Home, October 31, 2012

Barbara A. MacAdam, Artnews, A Barn by Any Other Name, November 2012

Joyce Beckenstein, Art of the Times, Nature Incorporated A group show at art sites in Riverhead, New York November 2012

Joyce Beckenstein, Art of the Times, Nature Incorporated November 2012

Joyce Beckenstein, Sculpture Magazine, Live Media, Feature Article, March/April 2013

Annette Hinkle, Sag Harbor Express, Clairaudience Elevates Sound to an Art Form, March 20 2013

Lee Magill, Timeout Kids, Against the Grain is open at the Museum of Arts and Design, March 21, 2013

Dianne B, Dirtier August 8 2013

Alex Jovanovich, Artforum, Hope Sandrow speaks with [artforum.com](http://www.artforum.com), <http://www.artforum.com/video/id=60049&mode=large>, 14 minute interview, June 2016

Amanda Bernocco, Southampton Press, Sept 8, 2016 Eastern Edition, Neighbors Win Round, <http://olive.pressnewsgroup.com/olive/odn/southamptoneast/shared/ShowArticle.aspx?doc=SPE%2F2016%2F09%2F08&entity=Ar00105&sk=827D8E70>

Lauren Cavalli, [artforum.com](http://www.artforum.com), Judge Rules In Favor of Artist Hope Sandrow in Lawsuit Against Developers, <http://www.artforum.com/news/id=63331>

SELECTED INTERNATIONAL PUBLICATIONS

Francis Granon, Photos sur Canapes, Telerama, 1/30/85, Paris, France

Patrick Roegires, Trois Jeunes Artistes Americains, Revolutions, Paris, France

Katherine Texier, New York Creation: Effervescences, Autremont, 1984, Paris, France

Maria Nadotti, Arrivano gli Americani, publication unknown, Italy.

-----, New York, Juliet, Oct./Nov. 1985, p.29

-----, East Village, The Paris Free Voice Feb. 1985

Andrea Muller-Pohle, reproductions, European Photography, July/August/September 1986 repro

Grazia Quaroni, New York. Le donne dell'arte, Marie Clair (Italian), October 1991, pp.123-131 repros

Von Andreas Holl, Frankfurter Rundschau, Gepinkelt wird im Stehen, June 11, 2000

SELECTED MEDIA

John Dankovsky, WNPR, WHERE WE LIVE: An Exchange about Sol LeWitt, January 12, 2011 <http://www.yourpublicmedia.org/content/wnpr/where-we-live-exchange-about-sol-lewitt>