

HOPE SANDROW

Education: Philadelphia College of Art. Lives and works in New York City and Shinnecock Hills, NY.

SELECTED EXHIBITIONS

- 2006 *Hope Sandrow*, PS1 National Projects NYC
Hope Sandrow, Project Room, Contemporary Museum, Baltimore, Md. October -February
- 2005 **The Forest: Politics, Poetics, and Practice*, Nasher Museum of Art at Duke University
**East Village USA*, New Museum of Contemporary Art, NYC
**In Response to Place*, Boston Public Library, Mass; Bluestar Arts Center, San Antonio
- 2004 **Crimes and Misdemeanors: Politics in US Art of the 1980's*, CAC, Cinn., Ohio
- 2003 *Immersion*, Interfaith Center, New York City
**In Response to Place*, Indianapolis Museum of Art
- 2002 **Aquaria*, Landes Museen, Austria
**In Response to Place*, High Museum of Art, Atlanta
- 2001 **In Response To Place*, Corcoran Gallery of Art, Wash., D.C.
- 2000 **Notion of Motion*, Islip Art Museum, NY
- 1999 *Souvenirs: Collecting, Memory and Material Culture*, Guild Hall, East Hampton, NY
- 1998 **Hope Sandrow*, Whitney Museum of American Art at Philip Morris, NYC
Bodies in Flux, Weatherspoon Art Gallery, Greensboro, North Carolina
- 1997 **Rage/Resolution*, Hebrew Union College, NYC
Hope Sandrow, University of the Arts, Phila., Pa
- 1995 **Inside Out*, Aldrich Museum of Contemporary Art, Ct.
**Hope Sandrow*, SECCA, Winston Salem, N.C.
- 1994 **Tradition and the Unpredictable*, The Museum of Fine Arts, Houston
- 1993 **The Subject of Rape*, Whitney Museum of American Art, NYC
- 1992 **Dirt & Domesticity*, Whitney Museum of American Art, Equitable Center
- 1991 *Hope Sandrow*, Grey Art Gallery, New York University. NYC
**The Art of Advocacy*, Aldrich Museum, CT.
- 1990 **Day of the Dead*, Alternative Museum, NYC
- 1989 **The Photography of Invention*, National Museum of American Art, Washington, DC. Travels to: Museum of Contemporary Art, Chicago; Walker Arts Center, Minnesota
Hope Sandrow, Gracie Mansion Gallery, NYC
- 1988 **Photography on the Edge*, Haggerty Museum of Art, Marquette University, Mil, WI.
Hope Sandrow, Gracie Mansion Gallery, NYC
- 1987 *Arrangements for the Camera*, Baltimore Museum of Art, Baltimore, MD.
**The New Shape of Content*, Whitney Museum at Equitable Center, NYC and Fairfield, CT.
- 1986 **Directions Biennial 1986*, Hirshhorn Museum and Sculpture Garden, Washington, DC.
**Biennial: Painting and Sculpture Today*, Indianapolis Museum of Art, IN.
**Hope Sandrow*, Haggerty Museum of Art, Marquette University, Milwaukee, WI.
* *Hope Sandrow*, Gracie Mansion Gallery, NYC
- 1985 *Three New York Artists*, Vivianne Esters, Paris, France
- 1984 *Hope Sandrow*, Greathouse Gallery, NYC

**Neo York*, University Art Museum, University of California at Santa Barbara

The New Portrait, P.S.1, Long Island City, NY

1983 *Hope Sandrow*, .Oggi Domani, NYC

Season Preview, Oggi Domani, NYC

1982 *The Famous Show*, Gracie Mansion Gallery, NYC

1979 *Six Young Photographers*, Soho Center for the Visual Artists, NYC

* denotes exhibition catalogues

COMMISSIONS and SPECIAL PROJECTS

- 2005 Contemporary Museum, Baltimore, Md. *Observational Findings: Mt. Vernon Park*
Alannah, Hillary and Galen Weston, *Untitled Observations, Windsor*
- 1999-2001 Andy Grundberg, *In Response to Place*, Komodo National Park, Indonesia
- 1995 *Art at the Anchorage*, Creative Time, NYC
- 1994-95 *Artist in the Community*, Southeastern Center for Contemporary Art
- 1993 *The Other Side of the Rainbow*, a collaboration with artist Robin Tewes
- 1992 *Flag for the Nineties*, Vera List, NYC.
- 1991 New York Foundation for the Arts, Artists New Works Program
- 1990 *Homeless Artist*, Project Page for *Artforum*, Summer Issue repros pages 120-121
Founded Artist & Homeless Collaborative
- 1989 Aerial Magazine, Washington, D.C. repros
- 1988 DIA Art Foundation, repros Publication Covers, New York
- 1987 Dakis Joannou, Athens, Greece
- 1986 Adriana and Robert Mnuchin, NYC

SELECTED MUSEUM COLLECTIONS

Baltimore Museum of Art
Corcoran Gallery of Art
Henry Art Gallery
Houston Museum of Fine Arts
Metropolitan Museum of Art, NY
Museum of Modern Art, NY
Whitney Museum of American Art, NY

SELECTED AWARDS, FELLOWSHIPS, GRANTS

- 1994 National Endowment for the Arts, Visual Artist Fellowship
Skowhegan School of Painting and Sculpture Governor's Award
- 1992 NYFA Grant
- 1991 Manhattan Borough President's Citation for Excellence in the Arts
- 1990 ArtMatters Fellowship
National Endowment for the Arts, Visual Artists Special Projects Grant

SELECTED PRIVATE COLLECTIONS

Eli Broad Foundation
 Henry Buhl Foundation
 C. B. Engelhard Foundation
 Agnes Gund
 Dakis Joannou
 Vera List
 Adriana and Robert Mnuchin
 West Family Collection
 Weston Collection

SELECTED BOOKS & CATALOGS

Investigations: Face to Face, Institute of Contemporary Art, Philadelphia, PA, 1984
Neo York, University Art Museum, University of California at Santa Barbara, CA, 1984
Directions 1986, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution Press, 1986
Hope & Fear, essay by Ben Lifson, Gracie Mansion Gallery, 1986
Painting and Sculpture Today, Indianapolis Museum of Art Biennial, 1986
Contemporary Diptychs: Divided Visions, Whitney Museum of American Art, 1987
Photography on the Edge, Haggerty Museum of Art, Marquette University, MI. , WT, 1988
American Photography of the Eighties, National Museum of American Art, Washington, DC, 1989
Sequence (Con)Sequence, Blum Art Institute, Bard College, NY, Aperture Press, 1989
Readings in Contemporary Poetry, Dia Art Foundation, 1988. Cover photographs
Fantasies, Fables, and Fabrications, Herter Art Gallery, Amherst, MA. 1989
Dia De Los Muertos/Day of the Dead, Alternative Museum, NYC, 1990
The Art of Advocacy, Aldrich Museum, Ct. 1991 p. 9
The Subject of Rape, Whitney Museum of American Art. 1993
Tradition and the Unpredictable, Museum of Fine Arts, Houston. 1993 repros
The Spirit of Art as Activism, Bay Press. 1994. pp 251 - 282 repros
Fragments: Self / History; Hope Sandrow, SECCA 1995
Hope Sandrow: Water Life, Whitney Museum of American Art 1998
In Response to Place, Bullfinch Press, 2001 p. 21, pp. 148 – 157, color repros
A Creative Legacy, The National Endowment for the Arts, 2002, repro. P. 197
Aquaria, Landes Museen, Austria, 2002 P. 15 color repro p. 216
East Village USA, New Museum. 2004 p. 22
The Forest: Politics, Poetics and Practice. Nasher Museum, Duke University. NC. 2005 repros
Observational Findings: MT Vernon Park, Contemporary Museum, Baltimore 2005 repros

SELECTED LECTURES, WORKSHOPS, PANELS

University Art Museum, Santa Barbara, guest speaker on panel, November 1984
 Bard College, Rhinecliff, NY, guest lecturer, July 26, 1985
 Hirshhorn Museum, New Vistas, panel, March 1986
 Haggerty Museum, Milwaukee, guest lecturer, September 1986

Whitney Museum of American Art at Equitable, guest lecturer, *Dirt & Domesticity*, June 1992
 Thread Waxing Space, NYC. Artists Speak the Visual Language of Survival. 1994
 Williams College, Williamstown, Mass. guest speaker. Feb 13, 1995
 Bard College, Center for Curatorial Studies, Conversations, guest speaker. March 1, 1995
 Cooper Union, NYC. guest speaker. March 29, 1996
 Weatherspoon Art Gallery, NC. Artist's panel, September 1998
 Scottsdale Museum of Contemporary Art, guest lecturer, October 2003
 Chicago Cultural Center, Artists and Critics Panel, January 2004
 Bluestar Arts Center, guest speaker, September 2005

SELECTED PUBLICATIONS

Bob Colacello, James Brady, *Interview*, 1980, p. 34 repro
 Colin Westerbeek, New York Review section, *Artforum*, March 1980, p.73 repro
 Carlo McCormick and Walter Robinson, Slouching Toward Avenue D, *Art in America* Summer 1984, pp.151 repro
 Nicolas Moufarrege, The Year After, *Flash Art*, Summer 1984, p.55
 Betsy Sussler, *Bomb*, Spring 1984, p.48 repro
 East Village, *Paris Free Voice*, February 1985 repro
 P.C. Smith, Election Issues: A timely artistic response, *Arts*, Nov. 1984, pp.126-7 repro
 J.W. Mahoney, The East Village Sampler, *New Art Examiner*, April 1985, p.61 repro
 Nicolas Coleman, Urban Textures, *Washington Post*, January 1, 1985, p.B7 repro
 Photographs by Hope Sandrow, *Appearances*, Fall 1984 repro
 Pamela Kessler, "Going Off in All 'Directions" *Washington Post* Weekend Section
 Museum & Dealer Catalogues, *The Print Collector's Newsletter*, May/June 1986 repro
 Leone Lawrence, *ARTNEWS*, Reviews: Directions 1986, April 1986, pp.144-5
 Books and Catalogues Received, *The Photo Review*, Spring 1986, p.19
 Liz Lufkin, The Multiple Image Approach, *San Francisco Chronicle*, June 21, 1987, p.13
 Vince Aletti, Photography Choices: Group UFO, *Village Voice*, Nov. 10, 1987, p.49
 Andy Grundberg, From New Talent, Bold New Images, *New York Times*, Nov. 13, 1987, pp.C1, C23
 Robert Mahoney, Reviews: Group-UFO, *Arts*, Jan. 1988, p.110 repro
 Bill Jones, Born Again, Seeing the End of Photography, *Arts*, October 1989, pp. 72-77 repro
 Estelle Jussim, The Cutting Edge, *Boston Review*, October, 1989, p. 5
 Vince Aletti, Voice Choice, *Village Voice*, Oct. 10, 1989
 P.C. Smith, Hope Sandrow, *Art in America*, April, 1990, pg. 264 repro
 Robert Atkins, Art as Shelter, *Village Voice*, Nov. 27, 1990
 Robert Mahoney, Second Day Without Art, *Flash Art*, November/December 1990, pp. 177, 1992
 Lucy Bowditch, Changing New York, *Photography in New York*.pp.6.
 Elizabeth Hess, No Place Like Home, *Artforum*, October 1991, pp. 95-98 repro
 Elizabeth Hess, *Village Voice*, The Subject of Rape. July 13, 1993. page 82
 P.C. Smith, Complex Visions, *Art in America*, March 1993, pp. 66-75. repro
 Exhibition Highlights in 1993, *Art in America Annual*, Summer 1994
 Kim Levin, Voice Choices, *Village Voice*, Dec 20, 1994.
 Grant Kester, Aesthetic Evangelists, *AfterImage*, January 1995. pp. 5-11, repros

Roberta Smith, *New York Times*, Anchor and Balm for Restless Souls, pp. C1 & C22. Weekend, Aug. 4, 1995
 Kim Levin, *Village Voice*, Voice Choices, Affirmative Actions: Artists at Work, July 18, 1995
 Vince Aletti, *The Village Voice*, Voice Choices, Hope Sandrow, October 16, 1997
 Sunday *New York Times*'s Arts & Leisure Guide, b&w repro. July 26, 1998 repro
 Whitney Scott, *New York Post*, Must Picks of the Weekend, repro. Aug. 15, 1998. p 27 repro
 Vince Aletti, *Village Voice*, Voice Choices Short List, August 18, 1998. p 69
New Yorker, Goings On About Town. August 24 & 31, 1998. p 32
 Tom Patterson, *Winston-Salem Journal*, Building on the Body, August 16, 1998. p. E3 repro
Dispatch, Photographic perspective displayed at Weatherspoon Art Gallery, July 23, 1998 repro
 Erica Lynn Gambino, *Southampton Press*, Installation's Imagery Informed by Tidal Drama, Sept.10, 1998.repro's B1-6 repro
 Roberta Smith, *New York Times*, Weekend Art in Review, September 11, 1998. p E38
 Jeffrey Kastner, *ART News*, Branching Out, November 1998. p. 140, repro
 Walter Robinson, *ARTNET*, August 13, 1998 cover color repro & review
 Liza Kirwin, *Artforum*, EV in the Press, October 1999, p. 127
 Erica -Lynn Huberty, *The Southampton Press*, Guild Hall Offers an Art and Memory Sampler, Dec. 9, 1999, p. B7
 Mary Cummings, *The Southampton Press*, Artist Strives To Express the Inexpressable, May 4, 2000, pp. B1, B6 repro
 Roxanne Roberts, *The Washington Post*, Preserved on Camera, and on the Planet, Sept. 11, 2001
 Michael O'Sullivan, *The Washington Post*, Putting "Great Places" In Their Place, Sept. 28, 2001, PWE49, repro.
 Frank Van Riper, *Camera Works*, Washington Post, November, 5, 2001
 Robyn Russo, *The Hoya*, Discovering the World's Secret Spots, Sept. 28, 2001
 Judy Wagonfield, *Seattle Post-intelligencer*, Photo Exhibit depicts 12 'last great places', August 22, 2002
 Craig Wallach, *Phoenix Times*, New Exhibit hails the beauty of nature, September 4, 2003
 Jerry Stein, *The Cincinnati Post*, Art of '80's makes political statement at CAC, Dec 8, 2003
 Victor Cassidy, *Artnet* February 22, 2004, repro
Artdaily.com, Crimes and Misdemeanors: Politics in US Art of the 1980's, September 22, 2004
 Joe Dirosa, *New York Artist Series*, East Village USA, January 21, 2005
 Wendy Ward, *Baltimore City Paper*, Critics Picks, May 4, 2005. "Eureka"
 Mark Feeney, *The Boston Globe*, Examining nature's beauty with bold visions", August 3, 2005.
 Michele Natale, *New Observer*, Nasher show probes man-earth links, October 30, 2005.

SELECTED INTERNATIONAL PUBLICATIONS

Francis Granon, Photos sur Canapes, *Telerama*, 1/30/85, Paris, France
 Patrick Roegires, Trois Jeunes Artistes Americains, *Revolutions*, Paris, France
 Katherine Texier, New York Creation: Effervescences, *Autremont*, 1984, Paris, France
 Maria Nadotti, Arrivano gli Americani, publication unknown, Italy.
 -----, New York, *Juliet*, Oct./Nov. 1985, p.29
 -----, East Village, *The Paris Free Voice* Feb. 1985
 Andrea Muller-Pohle, reproductions, *European Photography*, July/August/September 1986 repro
 Grazia Quaroni, New York. Le donne dell'arte, *Marie Clair* (Italian), October 1991, pp.123-131 repros
 Von Andreas Holl, Frankfurter Rundschau, *Gepinkelt wird im Stehen*, June 11, 2000