



Critic's Pick By **Wendy Ward**

New York artist Hope Sandrow wants us to rethink the practice of viewing and contemplating art silently--whether exhibited or performed--and instead give in to perhaps a truer inclination to get verbal during the experience, not over coffee or a drink later. During today's reading of Edgar Allan Poe's "Eureka," Sandrow takes on the role of gadfly, egging on the "core group of invited guests," and hopefully the rest of us, too, to conversate around the poem. All to be documented and thrown into the mix that is the Contemporary Museum's upcoming fall exhibit, Person in the Crowd. Art forces life to become art, no?